



Junior lawyers gather in front in the Master of the Rolls (Lord Dyson), in the middle, with Christopher Lloyd, far-right. Photo courtesy of the Magna Carta 800th Committee.

## PART SEVEN

**How the information gathered can be best stored, interpreted, presented and used to support education locally**



**The Magna Carta Armoury**



Battle of Evesham re-enacted.  
Courtesy of the Simon de Montfort Society



In many of the sections in this toolkit it is recommended to write up your findings or research. How you do that is up to you, but in addition to the factual discoveries you make you may want to record how you organised your project and what steps you took to gather your information, create a group and or put together a talk or trail.

All of this can be used to create a simple website or be given to another organisation to be included on their website.

If a local school or college was involved with the creation of the project they are often keen to put the story of the project and the findings on their website.

The Battlefields Trust is able to keep and to hold information about local history that relates to battles and military conflicts with its history in the UK, contact your local group.

## Creating local partnerships

One of the benefits of exploring a local history is that it should have an appeal to a number of people and communities in your area. It should be possible during various stages of your project to create or form local partnerships.

Local museums, councils, parish councils, churches, historical associations, arts centres and evening colleges are all potential partners for developing your research, creating events and presenting your findings.

Creating a local partnership may provide support and expertise for organising events and they may also provide audiences. Local partnerships also have the potential for hosting your information – either online, as an exhibition, or through publications.

Local partnerships will also make your project more sustainable and lasting and provide you with links for future activities and opportunities for your group.

## What kind of legacy can our project have?

- Your project could be the start of a local history or Battlefields Trust group in your area.

- It can bring communities together with a common purpose and focus
- It might be the start of preservation and interpretation work
- It can contribute to the collective history of the Magna Carta story
- It can contribute to local events across your area or region
- It can be used by schools as a local history project for future years
- It can create local partnerships of longer term value
- Provide opportunities to develop skills

## Tips

Write a story for a local newspaper and or history society. When writing a story try and keep it short – it's always better to be asked to add more than to cut it. 500 words is a good size to aim for with your first article. Always use images, ideally ones of local sites.

If you are working in partnership with another group ensure that you are both clear about your different roles and responsibilities for any events long before the event takes place.

Write a strategic partnership document or a spreadsheet of responsibilities so that everyone is clear about what is being done.

As your project develops you may want to write a risk assessment especially if developing outside activities.